

FEDERATION OF INDIA ASSOCIATIONS (FIA)– San Diego

Presents

A Classical Vocal Concert by

Vidushi Sumitra Guha

Accompanied by

**Shri Jyoti Prakash (Tabla) &
Dr. Chandra Sekhar Aithal (Harmonium)**



*Visit: www.sumitraguha.com & listen to the
enchanting sound of her voice.*

“Sumitra is gifted with mellifluous voice....” *The Hindu*

**Saturday, June 17, 6:00 PM
Crawford High School Auditorium
4191 Colts Way, San Diego, CA 92115**

**TICKETS: \$25 (VIP); \$15 (General Admission)
STUDENTS / SENIORS: \$10; CHILDREN (below 12 yrs) - \$5**

**TICKETS AVAILABLE at the door
ONLINE TICKETING at www.sulekha.com/FIA**

**WILL CALL / CONCERT INFORMATION: (858) 613-1510; (858) 793-1864;
858 673-7260; 858 395-3287; 858 484 1137; email: adatta1@san.rr.com
Part of the proceeds will be donated to FIA-San Diego for the
Mahatma Gandhi Monument Project**

Also check: www.fia-sandiego.org

-: Vidushi Sumitra Guha - A Brief Bio :-

Sumitra Guha brings to music a rare stream of singing that aspires her listeners to a better quality of life. Her concerts are counted as 'experiences' that bear the stamp of exclusive musical devotion. In 1964, Sumitra started learning Hindustani Classical music under none other than Pt. A. Kanan and Vidushi Malavika Kanan. She assimilated both their styles in her music, and later received instruction from Sushil Kumar Bose, the accomplished disciple of Ustad Bade Ghulam Ali Khan. Sumitra has recorded for the Sangeet Natak Academy and the national channels of AIR. Her cassettes in India have been distributed by the Atlantis Co. and HMV. She has also brought out several CDs abroad for the Indian Archives in New York as well as for the MMY Music foundation. She has virtually toured all the continents of the world, mesmerizing audiences with her melodious voice and her soulful renditions. Her performances abroad include notable concerts in Royal concert halls, prestigious universities and large world festivals. Apart from the sheer number of performances abroad in dozens of countries, Sumitra has demonstrated a unique capability to touch the human heart. Perhaps, Sumitra's musical talent, divinity and blessing can be summed up with one quote from one of her concert reviews in a leading Indian daily: "Not only human hearts, but stones could also melt".

-: The Accompanying Artists :-

Jyoti Prakash started learning Tabla at a very early age from his father Sri Nagendranath. As he proceeded with the musical activities, he came under the tutelage of Pandit Abhijit Banerjee, one of the top ranking Tabla players in India, who is a veteran student of the illustrious Guru Pandit Gyan Prakash Ghosh.

Besides Tabla, Jyoti Prakash has also learnt other Indian Percussion Instruments under the guidance of Sri Brojen Biswas, a well-known percussionist in India. As a student Jyoti stood first in many music competitions and was awarded the 'Sangeet Bivakar' (R.B.U.), "Sangeet Bisharad' (Chandigarh University). He is a regular performing artist in All India Radio and Doordarshan (Television). Jyoti Prakash has conducted workshops in West Bengal and has also been on the panel of judges for music competitions arranged by Calcutta University.

Dr. Chandra Aithal has been voice coach and playing harmonium for light and classical music for the past 15 years. He has accompanied Hindustani classical singers both locally and visiting from India in several major cities across US. Currently, he is involved in vocal training in Indian music and technique of harmonium playing to about 20 students – both adult and children. Dr. Aithal has also performed music with East-West synthesis with American musicians. He is also well versed in keyboard with song creating techniques for theatre and film music. He is a music composer for dance-theatre performances and has played both harmonium and electronic keyboard for popular music in cultural programs in Southern California.