

# SATURDAY SEP 18 AT 6PM at THE EKTAA CENTER

## Classical Hindustani Music - featuring



## Sudakshina Alagia (*Vocal*)

### accompanied by Jyothi Prakash (*Tabla*)

After her early training with Pt. J.V. Subba Rao of the Gwalior Gharana, Ms. Alagia has been the foremost disciple of renowned vocalist Smt. Lakshmi Shankar for the last 14 years. She has performed along with as well as in the presence of acclaimed artistes such as Pt. Ravi Shankar, Ustad Ali Akbar Khan, Pt. Ajoy Chakraborty and Ustad Shujat Khan. Through the Center for World Music she has brought Indian music to Inner City California Schools and also been a guest lecturer of Music at UCSD and San Diego State University. She has performed all over USA, Canada, UK and India and released music CDs in classical music and bhajans. Currently she teaches classical Hindustani music in the San Diego area.

For more information please visit [www.sudakshina.com](http://www.sudakshina.com)



Born in 1970, Jyoti Prakash started learning tabla at a very early age from his father Sri Nagendranath. He later studied with Pt. Abhijit Banerjee, one of the top ranking tabla players in India, who is a veteran student of the illustrious guru Pt. Gyan Prakash Ghosh. In addition to tabla, Jyoti Prakash has also learnt other Indian percussion instruments under the guidance of Sri Brojen Biswas, a well-known percussionist in India. He is a regular performing artist on All India Radio and Doordarshan (television). He currently teaches at Dhvani Academy Of Percussion, in San Diego, Irvine and Los Angeles, a prestigious institution founded by Pt. Abhijit Banerjee.

### **Ektaa Center**

2691 Richter Ave. Ste 105  
Irvine CA 92606

### **Tickets:**

Advance Purchase: \$12 and \$8 (Seniors/Students)

Children under 12 are free

At the Door: \$15 and \$10 (Seniors/Students)

### **FOR TICKETS AND INFORMATION CALL**

(949) 300-8912

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WEB [www.ektaacenter.org](http://www.ektaacenter.org)



**Ektaa Center**  
celebrating the arts and culture of india



This is a part of our ongoing  
'Timeless Traditions / Emerging  
Artistes showcase' partially funded  
by a grant from the Target Corp

